

OUTILS POUR L'IMPROVISATION 97
par Eduardo Kohan

“ST. THOMAS” - SONNY ROLLINS solo

St. Thomas est un morceau de Rollins et tient son nom de l'île Saint Thomas qui constitue avec Saint John et Sainte-Croix les Îles Vierges des Etats-Unis.

La musique est inspirée d'une chanson traditionnelle pour enfants que lui chantait sa mère lorsqu'il était jeune.

Ce thème a été enregistré en juin 1956 dans l'album *Saxophone Colossus* (Prestige Records).

Ce solo est un monument...

jouez-le avec l'original et vous serez au jardin des délices...

ST. THOMAS

en Ut

solo de Rollins

Sonny Rollins

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat major/D minor). The melody is primarily composed of eighth and quarter notes, with some triplet figures. Chords are indicated above the staff, including C, Em7, A7, Dm7, G7, Eø, C7, F, F#o, C/G, and G7. The piece concludes with a double bar line at the end of the final staff.

Chord progression for each staff:

- Staff 1: C, Em7, A7, Dm7, G7, C
- Staff 2: C, Em7, A7, Dm7, G7, C
- Staff 3: Eø, A7, Dm7, G7
- Staff 4: C, C7, F, F#o, C/G, G7, C, G7
- Staff 5: C, Em7, A7, Dm7, G7, C
- Staff 6: C, Em7, A7, Dm7, G7, C
- Staff 7: Eø, A7, Dm7, G7
- Staff 8: C, C7, F, F#o, C/G, G7, C, G7
- Staff 9: C, Em7, A7, Dm7, G7, C
- Staff 10: C, Em7, A7, Dm7, G7, C
- Staff 11: Eø, A7, Dm7, G7
- Staff 12: C, C7, F, F#o, C/G, G7, C, G7

49 C Em⁷ A⁷ Dm⁷ G⁷ C

53 C Em⁷ A⁷ Dm⁷ G⁷ C

57 E^ø A⁷ Dm⁷ G⁷

61 C C⁷ F F^ø C/G G⁷ C G⁷

65 C Em⁷ A⁷ Dm⁷ G⁷ C

69 C Em⁷ A⁷ Dm⁷ G⁷ C

73 E^ø A⁷ Dm⁷ G⁷

77 C C⁷ F F^ø C/G G⁷ C G⁷ C SOLO DE BATTERIE

82 C Em⁷ A⁷ Dm⁷ G⁷ C

86 C Em⁷ A⁷ Dm⁷ G⁷ C

90 E^ø A⁷ Dm⁷ G⁷

94 C C⁷ F F^ø C/G G⁷ C G⁷

98 C Em7 A7 Dm7 G7 C

102 C Em7 A7 Dm7 G7 C

106 E° A7 Dm7 G7

110 C C7 F F#° C/G G7 C G7

114 C Em7 A7 Dm7 G7 C

118 C Em7 A7 Dm7 G7 C

122 E° A7 Dm7 G7

126 C C7 F F#° C/G G7 C G7

130 C Em7 A7 Dm7 G7 C

134 C Em7 A7 Dm7 G7 C

138 E° A7 Dm7 G7

142 C C7 F F#° C/G G7 C G7 C

ST. THOMAS

en Bb

solo de Rollins

Sonny Rollins

D F#m7 B7 Em7 A7 D

5 D F#m7 B7 Em7 A7 D

9 F#° B7 Em7 A7

13 D D7 G G#° D/A A7 D A7

17 D F#m7 B7 Em7 A7 D

21 D F#m7 B7 Em7 A7 D

25 F#° B7 Em7 A7

29 D D7 G G#° D/A A7 D A7

33 D F#m7 B7 Em7 A7 D

37 D F#m7 B7 Em7 A7 D

41 F#° B7 Em7 A7

45 D D7 G G#° D/A A7 D A7

49 D F#m7 B7 Em7 A7 D

53 D F#m7 B7 Em7 A7 D

57 F#ø B7 Em7 A7

61 D D7 G G#o D/A A7 D A7

65 D F#m7 B7 Em7 A7 D

69 D F#m7 B7 Em7 A7 D

73 F#ø B7 Em7 A7

77 D D7 G G#o D/A A7 D A7 D SOLO DE BATTERIE

82 D F#m7 B7 Em7 A7 D

86 D F#m7 B7 Em7 A7 D

90 F#ø B7 Em7 A7

94 D D7 G G#o D/A A7 D A7

98 D F#m7 B7 Em7 A7 D

Musical notation for measures 98-101. Measure 98 starts with a D chord and a whole note. Measure 99 has a half note with a slur over it, followed by a triplet of eighth notes. Measure 100 has a half note followed by a triplet of eighth notes. Measure 101 has a sixteenth note followed by a triplet of eighth notes.

102 D F#m7 B7 Em7 A7 D

Musical notation for measures 102-105. Measure 102 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 103 has a quarter note, a quarter rest, a quarter note with a sharp sign, and a quarter note. Measure 104 has a triplet of eighth notes. Measure 105 has a quarter note, a quarter rest, a quarter note with a sharp sign, and a quarter note.

106 F#o B7 Em7 A7

Musical notation for measures 106-109. Measure 106 has a quarter note with a sharp sign, a quarter note, and a quarter note. Measure 107 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 108 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 109 has a quarter note, a quarter note, a quarter note, and a quarter note.

110 D D7 G G#o D/A A7 D A7

Musical notation for measures 110-113. Measure 110 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 111 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 112 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 113 has a quarter note, a quarter note, a quarter note, and a quarter note.

114 D F#m7 B7 Em7 A7 D

Musical notation for measures 114-117. Measure 114 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 115 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 116 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 117 has a quarter note, a quarter note, a quarter note, and a quarter note.

118 D F#m7 B7 Em7 A7 D

Musical notation for measures 118-121. Measure 118 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 119 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 120 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 121 has a quarter note, a quarter note, a quarter note, and a quarter note.

122 F#o B7 Em7 A7

Musical notation for measures 122-125. Measure 122 has a quarter note with a sharp sign, a quarter note, and a quarter note. Measure 123 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 124 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 125 has a quarter note, a quarter note, a quarter note, and a quarter note.

126 D D7 G G#o D/A A7 D A7

Musical notation for measures 126-129. Measure 126 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 127 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 128 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 129 has a quarter note, a quarter note, a quarter note, and a quarter note.

130 D F#m7 B7 Em7 A7 D

Musical notation for measures 130-133. Measure 130 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 131 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 132 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 133 has a quarter note, a quarter note, a quarter note, and a quarter note.

134 D F#m7 B7 Em7 A7 D

Musical notation for measures 134-137. Measure 134 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 135 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 136 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 137 has a quarter note, a quarter note, a quarter note, and a quarter note.

138 F#o B7 Em7 A7

Musical notation for measures 138-141. Measure 138 has a quarter note with a sharp sign, a quarter note, and a quarter note. Measure 139 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 140 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 141 has a quarter note, a quarter note, a quarter note, and a quarter note.

142 D D7 G G#o D/A A7 D A7 D

Musical notation for measures 142-145. Measure 142 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 143 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 144 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 145 has a quarter note, a quarter note, a quarter note, and a quarter note.

en Eb
(ajoutez les octaves)

ST. THOMAS

solo de Rollins

Sonny Rollins

The musical score for 'St. Thomas' by Sonny Rollins is presented in ten staves. The key signature is E-flat major (three sharps: F#, C#, G#) and the time signature is 4/4. The piece is a solo for Sonny Rollins. The chord progressions are as follows:

- Staff 1: A, C#m7, F#7, Bm7, E7, A
- Staff 2: A, C#m7, F#7, Bm7, E7, A
- Staff 3: C#ø, F#7, Bm7, E7
- Staff 4: A, A7, D, D#ø, A/E, E7, A, E7
- Staff 5: A, C#m7, F#7, Bm7, E7, A
- Staff 6: A, C#m7, F#7, Bm7, E7, A
- Staff 7: C#ø, F#7, Bm7, E7
- Staff 8: A, A7, D, D#ø, A/E, E7, A, E7
- Staff 9: A, C#m7, F#7, Bm7, E7, A
- Staff 10: A, A7, D, D#ø, A/E, E7, A, E7

The melodic lines consist of eighth and quarter notes, often with rests, and include some triplet markings (e.g., at measures 29 and 30).

49 A C#m7 F#7 Bm7 E7 A

53 A C#m7 F#7 Bm7 E7 A

57 C#° F#7 Bm7 E7

61 A A7 D D#° A/E E7 A E7

65 A C#m7 F#7 Bm7 E7 A

69 A C#m7 F#7 Bm7 E7 A

73 C#° F#7 Bm7 E7

77 A A7 D D#° A/E E7 A E7 A SOLO DE BATTERIE

82 A C#m7 F#7 Bm7 E7 A

86 A C#m7 F#7 Bm7 E7 A

90 C#° F#7 Bm7 E7

94 A A7 D D#° A/E E7 A E7

98 A C#m7 F#7 Bm7 E7 A

102 A C#m7 F#7 Bm7 E7 A

106 C#° F#7 Bm7 E7

110 A A7 D D#° A/E E7 A E7

114 A C#m7 F#7 Bm7 E7 A

118 A C#m7 F#7 Bm7 E7 A

122 C#° F#7 Bm7 E7

126 A A7 D D#° A/E E7 A E7

130 A C#m7 F#7 Bm7 E7 A

134 A C#m7 F#7 Bm7 E7 A

138 C#° F#7 Bm7 E7

142 A A7 D D#° A/E E7 A E7 A