

OUTILS POUR L'IMPROVISATION 86
par Eduardo Kohan

CADÊNCIA

Un choro de Joventino Maciel

Interprété à la clarinette par Copinha

Joventino Maciel (1926 - 1993), compositeur brésilien, a écrit environ 200 choros et valses. Le plus célèbre est Cadêncio, enregistré en 1966 par Jacob do Bandolim dans le fameux album « *Vibrações* ».

Je vous présente ici la transcription de l'interprétation (en Ut, Bb et Eb) de ce choro par Nicolino Copia, « Copinha » (1910 - 1984), compositeur, flûtiste, clarinettiste et saxophoniste brésilien.

Pour écouter le morceau tapez sur youtube :
Cadêncio Copinha
(ou écrivez moi pour avoir le MP3).

Questions, suggestions, idées d'article, contactez-moi: ekohan@yahoo.fr

Lecture inspiratrice : *Le pouvoir du chien* de Thomas Savage

CADENCIA

interprété par Copinha

Joventino Maciel

en Ut

$\text{♩} = 80$

A

F Am/E Dm⁷

Bm⁷

E⁷

8va bassa.....

5 F Am/E Dm⁷ A^ø D⁷

9 Gm⁷ C⁷ F G⁷

13 C⁷ C^{#ø} Dm⁷ G⁷ C⁷ B^bm⁷ E^b⁷

17 A^b Cm/G Fm A^b/E^b Dm⁷ G⁷

21 A^b Cm/G Fm C^ø F⁷

25 B^bm C⁷ F D⁷

29 G⁷ C⁷ F G^ø C⁷

33 **B1** Fm C^{7(b9)}

37 Fm 7M 7 6

B^bm

41 C^{7(b9)} Fm G⁷

45 Cm G⁷ C^{7(b9)}

49 Fm C^{7(b9)}

53 F^{7(b9)} Bbm

57 Eb C/E Fm *hauteur réelle*

61 G⁷ C⁷ Fm G^ø C⁷

B2 65 Fm C^{7(b9)}

69 Fm 7M 7 6 Bbm Bbm

73 C^{7(b9)} Fm G⁷

77 Cm G⁷ C^{7(b9)}

81 Fm C^{7(b9)}

85 F^{7(b9)} Bbm

89 Eb C/E Fm

93 G^{7(b9)} C^{7(b9)} F Gm⁷ C⁷

 97 F Am^{7/E} Dm⁷ Bm⁷ E⁷
 101 F Am⁷ Dm⁷ A^ø D⁷
 105 Gm⁷ C⁷ F G⁷
 109 C⁷ C^{#ø} Dm⁷ G⁷ C⁷ Bbm⁷ Eb⁷
 113 Ab Cm/G Fm Ab/Eb Dm⁷ G⁷
 117 Ab Cm/G Fm C^ø F⁷
 121 Bbm C⁷ F D⁷
 125 G⁷ C⁷ F

CADENCIA

interprété par Copinha

Joventino Maciel

en Bb

$\text{♩} = 80$

A

G

Bm/F \sharp

Em 7

C \sharp m 7

F \sharp 7

8va bassa.....

5 G Bm/F \sharp Em 7 B \sharp E 7

9 Am 7 D 7 G A 7

13 D 7 D \sharp o Em 7 A 7 D 7 Cm 7 F 7

17 B \flat Dm/A Gm B \flat /F Em 7 A 7

21 B \flat Dm/A Gm D \sharp G 7

25 Cm D 7 G E 7

29 A 7 D 7 G A \sharp D 7

B1 Gm D $^7(\flat 9)$

33 Gm 7M 7 6 Cm

37 D $^7(\flat 9)$ Gm A 7

45 Dm A⁷ D^{7(b9)}

49 Gm D^{7(b9)}

53 G^{7(b9)} Cm

57 F D/F# Gm *hauteur réelle*

61 A⁷ D⁷ Gm A^ø D⁷

B2 Gm D^{7(b9)}

65 Gm 7M 7 6 Cm Cm

69 3 3 3

73 D^{7(b9)} Gm A⁷

77 Dm A⁷ D^{7(b9)}

81 Gm D^{7(b9)}

85 G^{7(b9)} Cm

89 F D/F# Gm

93 A^{7(b9)} D^{7(b9)} G Am⁷ D⁷

CADENCIA

interprété par Copinha

Joventino Maciel

en Eb

A

D F#m/C# Bm⁷

G#m⁷

C#⁷

=80

The musical score consists of two staves of music. The top staff begins with a section labeled 'A' in a box, starting at measure 1. The lyrics are: D F#m/C# Bm⁷ G#m⁷ C#⁷. The bottom staff begins at measure 5 with the lyrics: D F#m/C# Bm⁷ F#ø B⁷. Measures 9 through 12 continue the pattern with Em⁷, A⁷, D, and E⁷. Measures 13 through 16 show a variation with A⁷, A#ø, Bm⁷, E⁷, A⁷, Gm⁷, and C⁷. Measures 17 through 20 return to the original pattern with F, Am/E, Dm, F/C, Bm⁷, and E⁷. Measures 21 through 24 show another variation with F, Am/E, Dm, Aø, and D⁷. Measures 25 through 28 continue with Gm, A⁷, D, and B⁷. Measures 29 through 32 show a final variation with E⁷, A⁷, D, Eø, and A⁷. Measure 33 begins a new section labeled 'B1' in a box, starting with Dm. The lyrics for this section are: Dm A^{7(b9)}. Measures 37 through 40 show a continuation of the 'B1' section with Dm, 7M, 7, 6, and Gm. Measures 41 through 44 conclude the piece with A^{7(b9)}, Dm, and E⁷.

45 Am E⁷ A^{7(b9)}

 49 Dm A^{7(b9)}

 53 D^{7(b9)} Gm

 57 C A/C# Dm

 61 E⁷ A⁷ Dm E^ø A⁷

B2
 65 Dm A^{7(b9)}

 69 Dm 7M Gm Gm

 73 A^{7(b9)} Dm E⁷

 77 Am E⁷ A^{7(b9)}

 81 Dm A^{7(b9)}

 85 D^{7(b9)} Gm

 89 C A/C# Dm

93 E^{7(b9)} A^{7(b9)} D Em⁷ A⁷
 97 A D F#m^{7/C#} Bm⁷ G#m⁷ C#⁷
 101 D F#m⁷ Bm⁷ F#^ø B⁷
 105 Em⁷ A⁷ D E⁷
 109 A⁷ A#^ø Bm⁷ E⁷ A⁷ Gm⁷ C⁷
 113 F Am/E Dm F/C 3 Bm⁷ E⁷ 3
 117 F Am/E Dm A^ø D⁷
 121 Gm A⁷ D B⁷
 125 E⁷ A⁷ D